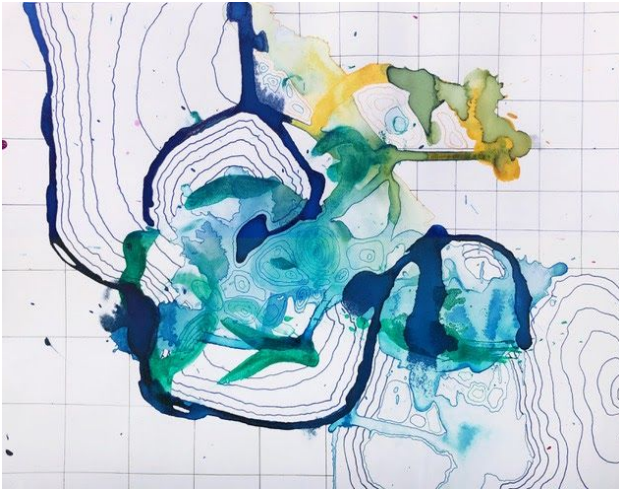


Katherine Keltner: *Quarantine Meditations*



Hope, Sennelier ink and Sakura micron pigment pen on paper, 9x12 inches

Katerina Lanfranco: *Nature Poems*



Rainbow's End, acrylic, oil paint and mixed media on canvas, 20x24 inches

Opening Reception: Tuesday, November 3rd, 2020
Instagram live at 6 pm @katherinekeltner @katerinalanfranco both

Artist Talks:

Wednesday, November 4th, 12 noon @katerinalanfranco (Instagram live)
Tuesday, November 10th, 12 noon @katherinekeltner (Instagram live)

30 Minute Meditations:

Tuesday, November 17th, 12 noon & 6 pm / Topic: Being Grounded / @katerinalanfranco IG live
Monday, November 25th, 12 noon & 6 pm / Topic: Self-Awareness / @katherinekeltner IG live

Exhibition Dates: October 29th - November 30th, 2020
Viewing hours by appointment

Sweet Lorraine Gallery is pleased to present two simultaneous solo shows by resident artists Katherine Keltner and Katerina Lanfranco that feature works made during quarantine.

Respecting the rules of social distancing, and living through the personal isolation that accompanied this, both artists kept in touch remotely and mutually appreciated how their private artistic practices served as a refuge from the reality outside. Working down the hall from one another, their separate artistic approaches reflect studio practices that are grounded in and expressive of an inward look and belief that art can provide a fierce contrast to the hyped-up, technologically-centric contemporary moment.

Keltner and Lanfranco chose to hold the exhibition opening on Election Day, November 3rd, to counter the day's anxiety by offering their artwork as a retreat from the worry of the time and the incessant buzz of news and social media. Moreover, this show will offer space for quiet thoughts and meditations through Instagram Live sessions, seeking to create a space of slowing down, caring for the self, and kindness as an homage to the calm that nature and meditative practices can provide.

Keltner makes work that evokes memory, presence, and place. Her works conjure maps and topographies and allow the viewers to wander through and lose themselves in imagined landscapes. The works track something at once unknowable and universal and offer solace in the flattening of form and the interplay of positive and negative space that lay harmoniously balanced on the picture planes of her paintings. Notions of beauty and nostalgia pervade the work.

Lanfranco's paintings are a portal to another universe, where nature is wild and expressive. Her colors shift in hues and values to simulate a kind of visual and spatial meandering. There is a flow in her work that feels both invigorating and deeply soothing. Through her work, the cacophony of everyday life, represented in an array of mixed media, accepts the chaos and then forms its own harmony and balances in unexpected and complex compositions.

Both artists are inspired by the forms, patterns, organic flow, and symbolism in nature. Their work deals with the essential systems and healing properties of the natural world and provides the viewer entry into this world.. In short, a restful space is something that we all so desperately need. This show aspires to be a salve for these frenzied days.

ABOUT THE ARTISTS:

Katherine Keltner is a Brooklyn-based artist. She holds an AB, Dartmouth College, and an MFA, American University, and studied at Columbia Graduate School of Architecture, Planning, and Preservation. Her work has been shown throughout the US, in Canada and Europe including recent projects - a solo show at Sweet Lorraine Gallery in Brooklyn and a two-person exhibition at Katzen Arts Center, American University Museum in Washington DC. She was a 2018 recipient of an artist's grant from Volumes, Paris, a 2016 Ragdale Fellow, and a fellow at Vermont Studio Center. Together with Lanfranco, she is co-editor of POVarts, a New York art blog. She is currently working on an oral history and anthology of the art critic and historian Barbara Rose which will become part of The Getty Research Institute's permanent collection.

Katerina Lanfranco is a Brooklyn-based artist. Lanfranco's work has been exhibited throughout the United States and in Canada, Germany, Italy, and Japan. Her work has been reviewed in ARTnews, ARTinfo, and The New York Times. Her work has been represented by the Nancy Hoffman Gallery since 2006. Her work is in the permanent collections of the Museum of Modern Art, the Kupferstichkabinett Museum of Prints and Drawings in Berlin, and the Corning Museum of Glass. She is the recipient of the Japan-US Creative Exchange Fellowship; DNA Artist Residency, Sugar Shack Artist-in-Residence; Vermont Studio Center; Pollock Krasner Fellowship at the Byrdcliffe Artist Residency; Elizabeth Foundation Residency with Flux Factory; Tony Smith Award; UdK Berlin Exchange Scholarship; William Graft Grant. Lanfranco's work has been exhibited throughout the United States, and internationally in Canada, Germany, Italy, and Japan.

To learn more about Sweet Lorraine Gallery, visit Instagram @sweetlorrainegallery or <https://www.tiartstudios.com/sweet-lorraine-test> and to arrange a viewing of the exhibition located at 183 Lorraine Street, Brooklyn, NY 11231, please contact at tiartstudios@gmail.com

www.katherinekeltner.com

www.katerinalanfranco.com