

KATERINA LANFRANCO

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www.katerinalanfranco.com

SOLO EXHIBITIONS

- 2020 *Nature Poems*, Sweet Lorraine Gallery, Brooklyn, New York (Catalogue)
- 2019 *Talk to the Moon*, Day & Night Projects, Atlanta, Georgia (Catalogue)
Shadow Light, House Gallery, Philadelphia, Pennsylvania (Catalogue)
- 2018 *Efflorescence*, SPCS Gallery, Pratt Institute, New York City
- 2017 *Mystic Geometry*, Nancy Hoffman Gallery, New York City (Catalogue)
Star Bright, Star Light, Star Might, Parsons School of Design, Faculty Case, New York City
Mystic Geometry-Circling the Square, Trestle Gallery, Brooklyn, New York
- 2016 *Parsons New School First Year Faculty Exhibit*, Faculty Exhibition Case, New York City
- 2015 *From New York with Love*, The Red Head Gallery, Toronto, Ontario, Canada
Summer Nights, Josty, Berlin, Germany
- 2013 *Wildflowers & Floating Worlds*, Nancy Hoffman Gallery, New York City
- 2012 *Natural Selection*, Mary Porter Sesnon Art Gallery, University of California Santa Cruz
- 2010 *Eastern Mountains*, Kokoka International Community House, Kyoto, Japan
- 2009 *Below a Sea of Stars*, Nancy Hoffman Gallery, New York City (Catalogue)
- 2006 *Ursus Horribilis*, Project Space, Nancy Hoffman Gallery, New York City
The Creation of Ursus Horribilis, Hunter College Times Square Gallery, New York City
- 2001 *Biting Birds and Bees*, Baskin Senior Gallery, Santa Cruz
Re-Seen (Part I), Running Dog Gallery, Santa Cruz, California
Re-Seen (Part II), Stevenson Coffee House, Santa Cruz, California

SELECTED GROUP EXHIBITIONS

- 2020 *From Prayers to Urns*, Nancy Hoffman Gallery, New York City
5x7" Show. Kleinert/James Center for the Arts. Woodstock, NY (annual 2010-Present)
- 2019 *The Lovely Wild*, The Church of St. Paul the Apostle, New York City
Bring Something Pink, PAC Marseille. Marseille, France
Earth, Air, Fire, Water. Kaufman Gallery, Shippensburg, Pennsylvania
- 2018 *Civil Discourse*, Kibbee Gallery, Atlanta, Georgia. Curated by Jaynie Crimmins
Flowering, Nancy Hoffman Gallery, New York City
Human Nature, Brookfield Arts, 3 locations in Manhattan curated by Tom Kotik
CHROMANTICS, Sweet Lorraine Gallery, Brooklyn, New York curated by Paolo Arao
Painting, Not Painting, 449 Troutman Street, Bushwick Open Studios, New York
- 2017 *Summer Gardens: Representational and Abstract*, Nancy Hoffman Gallery, New York City
Eye of the Beholder, Pratt Manhattan SCPS Gallery, New York City
- 2016 *Tiny Treasures*, Nancy Hoffman Gallery, New York City
Breaking Ground, Slate HQ, Brooklyn, New York
Drawing for Sculpture, TSA Gallery, Brooklyn, New York
New Leaf, Ground Floor Gallery, Brooklyn, New York
Visions of Nature Brooklyn Botanic Garden, Brooklyn, New York
- 2015 *Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, New York City
Neo-Craftivism, Parlour Gallery, Brooklyn, New York
Weekend at the Old Gem, Presented by Arts at Renaissance, Brooklyn, New York
- 2014-15 *Cutout/Decoupage*, Nancy Hoffman Gallery, New York City
- 2014 *Summer*, Nancy Hoffman Gallery, New York City
- 2013-14 *Winter Blues*, Nancy Hoffman Gallery, New York City
- 2013 *Color: The Splendor Of*, Nancy Hoffman Gallery, New York City
Collectively Assembled, Arts at Renaissance, Brooklyn, New York
- 2012-13 *Forty Years*, Nancy Hoffman Gallery, New York City

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- 2012 *Rockslide Sky*, Center Gallery, Fordham University, New York City
Women: By, Of, About, Nancy Hoffman Gallery, New York City
Book Arts Extravaganza. Museum of Art and History, Santa Cruz, California
Chrome & Couture. Mattatuck Museum. Waterbury, Connecticut
- 2011 *Billboard Art Project*, Albany, New York; Nashville, Tennessee; Savannah, Georgia
Black and White, Nancy Hoffman Gallery, New York City
Sweet + Sour, Ozaneaux Art Space, New York City
Frame of Reference: Dioramas in the 21st Century, Ann Street, Gallery, Newburgh, New York
A Rose By Any Other Name..., Nancy Hoffman Gallery, New York City
tART Year 8: A Self-Curated Show, A@R, Brooklyn, New York
- 2010-11 *All That Glitters*, Nancy Hoffman Gallery, New York City
- 2010 *Cut It Up*, Ann Street Gallery, Newburgh, New York
REAL(ist), Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
Pollock Krasner Fellows Exhibition. Kleinert/James Arts Center. Woodstock, New York
- 2009 *Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York City
Arctic Book Club, EFA Project Space, New York City
Nature, Fahnemann Projects, Berlin
5x20x20, Museum of Modern Art, New York City
Cultural Corridor IV, Storefront Artist Project, Pittsfield Massachusetts
Summer Group Exhibition, Nancy Hoffman Gallery, New York City
tART Summer Salon at AIR Gallery, Brooklyn, New York
- 2008 *Generation 6*, A.I.R. Gallery, in collaboration with CODEPINK, New York City
Grizzly Proof, Trinity Square Video Gallery, Toronto, Ontario, Canada
Summer Salon Show, Rabbit Hole Gallery, Brooklyn, New York
- 2007-08 *New York*, New York, New York, Flux Factory, Long Island City, New York
- 2007 *Flux Factory Annual Benefit Auction*, Hungarian Cultural Center, New York City
Flying the Coop, Nancy Hoffman Gallery, New York City
Grizzly Proof, Flux Factory, Long Island City, New York
Inner Child: Good and Evil in the Garden of Memories, Hunterdon Museum of Art, Clinton, NJ
L.I.C. (with Flux Factory), Socrates Sculpture Park, Queens, New York
Night of 1,000 Drawings, Artists Space, New York City
Summer Group Show, Fahnemann Projects, Berlin
Words and Images, Project Space, Nancy Hoffman Gallery, New York City
- 2006 *Collectors Show*, Arkansas Arts Center, Little Rock
tART Salon Spring Art Show, New York City
- 2005 *Night of 1,000 Drawings*, Artists Space, New York City
Salon Art Show, 147 Bowery Gallery, New York City
tART Salon Fall Art Show, New York City
25 Years Fahnemann, Galerie Fahnemann, Berlin
- 2004 *Arbeiten auf Papier/Grafiken Part 1*, Fahnemann Projekte, Berlin
Arbeiten auf Papier/Grafiken, Fahnemann Projekte, Berlin
Night of 1,000 Drawings, Artists Space, New York City
- 2003 *Love Art and War*, Altman Building, New York City
Night of 1,000 Drawings, Artists Space, New York City
- 2002 *Open Studios*, Hunter College, New York City
- 2001 *Anti-Human: Human*, Bridge Gallery, Santa Cruz (Two-Person Show)
Banter, Works/San Jose, San Jose, California
Displacements and Anxious Objects, Mary Porter Sesnon Gallery, Santa Cruz, California
Irwin Show, Mary Porter Sesnon Gallery, Santa Cruz, California
Postcards, Southern Exposure, San Francisco

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- 7\$ *Portrait Show*, Penny Arcade Gallery, Toronto
2000 *JaRReD*, Baskin Mini Gallery, Santa Cruz, California
WINDow, Baskin Mini Gallery, Santa Cruz, California (Two-Person Show)

SELECTED PRESS

- 2020 Painting the Pandemic with Katerina Lanfranco, *Thyme in the Studio*, November 11.
Katerina Lanfranco: Nature Poems, *Art in Brooklyn*, November 3.
- 2019 The (Not So) Hidden Agenda, *Gtown Radio*, May 26.
Talk to the Moon, *ARTS ATL*, February 19.
- 2018 Cullum's Notebook: At year's end, Atlanta shows tackle weighty issues, *ArtsAtl*, December 20.
Bascom Lodge's Artist-in-Residence: Artist's work, merges nature and figure, *The Berkshire Eagle*, October 12.
Ligers, Tigons, and Ursus: A Play in 11 Questions for Katerina Lanfranco, *ADHT Blog The New School*
Efflorescence Exhibition Review and Artist Interview, *The New York Optimist*, March.
- 2017 Mystic Geometry: Mapping the Human Experience Through Art and Spirituality, *Art Browsers*, December 19.
Mystic Geometry Press: *Artfuse*, *Art Critical*, *Art in Brooklyn*, *2 Coats of Paint*, and *@rcemblast*
Mystic Geometry Circling the Square by Katerina Lanfranco, *Art in Brooklyn.com*, April 26.
Katerina Lanfranco, *Phantasmaphile*, January 6.
- 2016 The Art of Katerina Lanfranco, *The New York Optimist*, June 15.
Delve Interview: Katerina Lanfranco, *Kind Aesthetic.com*, March 17.
Katherine Bradford and Drawing for Sculpture: Swimmers and Gender Politics, *ArtFCity*, January 22.
- 2015 New York Artist Katerina Lanfranco and the Styles of Imagination and Featured Artist of the Month on *Creativinn*, October 26.
Artist Interview with *AbstractMedia.com*
Artist Interview with Nora Gouma, *noragouma.com*, November 7.
Review: Anthems for the Mother Earth Goddess, *The New York Times*, July 9.
Anthems for the Mother Earth Goddess exhibition review *Haberarts.com*
Anthems for Mother Earth Goddess, *Rhino Horn Group*. July 8.
In Bushwick, an Exhibition Tears Down Walls Between Art and Craft. *Hyperallergic*. June 19.
L Rex: Art "Neo-Craftivism" art review. *The L Magazine*. June 2.
Rhombus Space Presents "Retrofit". *Art in Brooklyn*. September 25.
- 2014 Pro-creations! Red Hook show features art inspired by parenthood. *The Brooklyn Paper*. November 25.
Gowanus Open Studios Feature. *Arts Gowanus*. Fall 2014.
The Five Best Art Galleries in Red Hook. *Brooklyn.com*, November 4.
Painting and Poetry: In Conversation with Archie Rand. *Hyperallergic*. April 21.
- 2013 Adventures in Arting Podcast: Katerina Lanfranco. *Balzer Designs*. June 19.
Artist-Gallerist-Curator Katerina: Fine Lines at Rhombus Space, a Change of Perspective. *Arts in Bushwick*, November 11.
Rhombus Space New Gallery in Red Hook. *Word on Columbia Street*, October 14.
- 2012 New York Alumni Artist Returns to Mentor Students. *UCSC News*. February 28.
Paper Cutout World at Sesnon Gallery. *Santa Cruz Weekly*, February 14.
Natural Selection. in *ARTSEEN*, *Goodtimes Santa Cruz*, January.
Seeing the Forest for the Trees. *City on a Hill Press*, January 31.
- 2011 Brooklyn Artist Katerina Lanfranco Speaks About Her Panoramic Expressions. *Tennessee Journalist*, February 18.
The Renaissance Women of tART. *Greenpoint Gazette*, September 16.
- 2010 Brush with Greatness, *Toronto Star*, October 11, p. E1-2.
Brush with Art, *NOW Magazine*, October 14, p. 12.

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- 2009 Katerina Lanfranco, solo exhibition review in ARTnews. March, p. 112-3.
New York Gallery Shows to Start 2009, reviewed by Robert Ayers in ARTinfo. January 14.
- 2007 Ursus Horribilis, color photo printed on masthead of *Time Out NY*, March.
- 2006 Ursus Horribilis, solo exhibition reviewed in ARTnews. December, p. 156.
- 2001 Nature and Culture Intersect, reviewed in The Villager, October 11, p. 36.
Re-Seen, reviewed by Hiya Swanhuysen in Metro, Santa Cruz, California, May 9, p. 35.
Biting Birds and Bees, review by Hiya Swanhuysen in Metro, Santa Cruz, California, January 31, p. 29.
Biting Birds and Bees, reviewed by Bruce Willey in Good Times, Good Times, February 1, p. 23
Dis-placements and Anxious Objects, reviewed by Bruce Willey in Good Times, February 22, p. 25.

PUBLIC COLLECTIONS

Museum of Modern Art, Judith Rothschild Foundation – Contemporary Drawing Collection, New York City.
Corning Museum of Glass, Corning, New York.
Kupferstichkabinett – Museum of Prints and Drawings, Berlin, Germany.
Special Collections Library, University of Santa Cruz, California.
Cleveland Clinic Art Program, Cleveland, Ohio.

REPRESENTATION

Nancy Hoffman Gallery, New York City since 2006

AWARDS, RESIDENCIES, & LECTURES

- 2019 Artist-in-Residence, DNA Artist Residency, Provincetown, Massachusetts
- 2018 Artist-in-Residence and Artist Talk Sugar Shack, Bascom Lodge, Adams, Massachusetts
Visiting Critic & Artist Talk, Wassaic Projects
Artist Talk, SPCS Pratt Institute, New York City
Liminal Worlds, Exhibition Panel Conversation, Trestle Gallery, Brooklyn, New York
Artist Talk, Nancy Hoffman Gallery, New York City
- 2017 Artist Talk, Trestle Gallery, Brooklyn, New York
Guest Curator Gallery Talk, Loft Artist Association, Stamford, Connecticut
- 2016 Visiting Critic/Artist Artist Talk Byrdcliffe, Woodstock, New York
Slide Night - Artist Talk, Sweet Lorraine Gallery, Brooklyn, New York
- 2015 Artist-as-Curator Panelist, Select Art Fair, New York City
Artist Lecture, Scripps College, Claremont, California
Artist Lecture, University of South Florida, Tampa, Florida
- 2013 Artist Talk, Nancy Hoffman Gallery, New York City
- 2012 Radio Interview, Artist on Art, KZSC, Santa Cruz, California
Artist Talk, Sesnon Gallery, University of California, Santa Cruz
Artist Grant and Artist Residency, Vermont Studio Center. Johnson, Vermont
- 2011 Artist Lecture, University of Tennessee, Knoxville
College Art Association Conference Panelist, “Feminism and the Cooperative Model in the Art World”
- 2010 Art Battle Winner, Toronto, Ontario, Canada
Japan-United States Creative Exchange Fellowship Artist in Residence. Japan/US Friendship
Commission and the National Endowment for the Arts (6 month residency)
Artist Talk, KOKOKA, Kyoto, Japan
- 2009 Pollock Krasner Fellow. Byrdcliffe Artist Residency, Woodstock, New York
EFA Studio Artist in Residence in collaboration with Flux Factory, New York City

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- MoMA “5x20x20,” Public Programs Speaker in conjunction with the exhibition “Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,” Museum of Modern Art, New York
- 2007 College Art Association Conference, Panelist Constructed Realities: Dioramas as Installation Art Paper: Myths of Nature in Art, Science, and Religion: From Dioramas to Dogmas. New York City
- 2006 Tony Smith Award, (highest award to M. F. A. student) Hunter College, City University of New York
- 2004 Hunter College Exchange Scholarship, Universität der Künste, Berlin, Germany
William Graft Memorial Fund Travel Grant Award
- 2002 ArtsBridge Excellence Award
- 2001 Major Honors. University of California, Santa Cruz, California
College Honors. University of California, Santa Cruz, California
Dean’s Award for Senior Thesis. University of California, Santa Cruz, California
Eduardo Carrillo Painting Scholarship
Susan Benteen and William Hyde Irwin Art Scholarship
ArtsBridge Research Award, Scholarship and Teaching Scholarship (2000 & 2001)
- 2000 Chancellor’s Undergraduate Internship (academic year: 2000-2001)
Merit Scholarship. University of California, Santa Cruz, California
- 1999 Cabrillo College Academic Scholarship, Aptos, California

LANGUAGES

Native-speaker fluency in French and German; literate in French and German.

EDUCATION

M.F.A., Studio Art. Concentration in painting. Thesis Show: The Creation of Ursus Horribilis. Hunter College, City University of New York, New York City, 2006.

Exchange Scholar. Universität der Künste, Berlin, Germany, 2004.

B.A. with Dual Honors. Dual Major in Art and in Visual Theory and Museum Studies. Concentration in painting. Thesis Show: Biting Birds and Bees. Thesis Paper: The Interaction of Context, Viewing Rituals and Sign Systems in the Work of Joseph Kosuth. University of California, Santa Cruz, California, 2001.

Cabrillo College, Aptos, California, 1998-1999.

1998 UC Extension Sierra Institute “Nature Philosophies and Religions/California Wilderness.”